

AU-6012
M.A.Sem III
Subject: English
Paper: Indian Literature in English I – ENG – EL-3.1

Section A

1. (a) Match the following:

A Time to change - 1952
The Third - 1959
The Unfinished Man -1960
The Exact Name - 1965

(b) Kamala Das

(c) Attipate Krishnaswami Ramanujan

(d) b. Aurobindo

(e) Jayanta Mahapatra

(f) *The Transposed Heads*

(g) a. Kamala Das

(h) 'The Striders'.

(i) 1913

(j) *Lord Ganesha*

Section-B

2. Karnad's *Hayavadana* explores the complex psycho – social dimension of the problem of human identity crisis, as different from the moral aspect of the Indian story and the philosophical purport of Mann's story in both tangled and untangled relationships. Padmini is fascinated by both Davadatta and Kapila and this creates the problem. The incompleteness of human desire is symbolized by Padmini. The two men cannot accept each other when it comes to sharing a woman and kill each other. Padmini performs Sati with two bodies placed on pyre. One should throw light on these issues.

3. Orissa constitutes the most important theme of Mahapatra's poetry. Besides this regional outlook, his poetry deals with human relationships, Indian social problems, love, sex, marriage, morality, human nature and so on. And also show the style of his writing with these thematic ranges.

4. *Savitri* is based on a legend told in the Mahabharata. Throw light on the symbolic nature of legend which seems to be inseparable and also shows that they didn't figure in the mythic past alone, but are also constituents of the current climate of striving and pressing towards the future.

5. Tagore is not an escapist. He believes in detachment, asceticism and deliverance but all these are counterbalanced with his love of humanism. Throw light on Man-God Relationship in *Gitanjali*.

6. Ramanujan's insistent preoccupation with the past produces a poetry in which memory plays a vigorous and creative role. The self in the poetry is constantly visited by the memory. Exemplify with reference to prescribed poems.

7. Highlight the theme and style of Nissim Ezekiel in his poems and locate him in the literary canon of Indian Poetry in English.

8. a) "OBITUARY"- AK.RAMANUJAN

b) "GRASS" -JAYANT MAHAPATRA

c) *Hayavadana*, *Hayavadana*, - Girish Karnad d) "My Grandmother's House" - Kamala Das